

AUDITION NO. _____

DISTRICT 8 THESPIANS/BETSY KAPLAN SCHOLARSHIP

Please type or print in Black ink. Put all information on this form.

Only this form will be duplicated.

Name Age Sex

Address – Number & Street Phone

City, State Zip

E-mail

Height Weight Hair Eyes SS#

Area of Audition (CHECK ONE): _____Acting _____Musical Theatre _____Costumes _____Lighting

_____Stage Design _____Theatre Management _____Theatre Education

Vocal Range _____ Musical Instrument (s) played _____

List past theatre experience:

List honors and awards:

List special talents:

Information given on this application is completely accurate to the best of my knowledge.

Applicant Signature _____

_____ attends _____ School.

Weighted GPA _____ Unweighted GPA _____ SAT/ACT _____ Test Date _____

Verified by _____ projected Graduation Date _____
Counselor/School Office

**AFFIX SCHOOL
SEAL HERE**

Before fill out this section, the nominator should review Guidelines for Nominators.

I nominate _____ as a candidate for the District8 Thespian/Betsy Kaplan Scholarship. I have known the candidate for _____ years as a student. Please give reason for nomination:

Signature _____ Position _____

GUIDELINES FOR CANDIDATES

1. ONLY HIGH SCHOOL SENIORS ARE ELIGIBLE TO AUDITION.

2. Seek the assistance of your nominator to prepare your audition.

3. Audition only for your priority area. Use other material to demonstrate versatility at callbacks.

4. Time limits are not to be exceeded:

- ACTING auditions have ONE MINUTE.
- MUSICAL THEATRE auditions may have an ADDITIONAL 30 SECONDS.
- No accompanist will be provided. A cappella performances are discouraged.
- DESIGN/TECHNICAL/MANAGEMENT presentations have ONE MINUTE. Allow at least fifteen seconds for questions and answers.
- Design/technical/management auditionees will have up to one additional minute for set-up, distribution, and demonstration if necessary.
- REGARDLESS OF THE TYPE OF AUDITION, NO AUDITION WILL EXCEED TWO MINUTES.
- **TIME STARTS WITH YOUR NAME AND NUMBER.**

5. You must have a minimum GPA of 2.0.

6. All performance pieces should be fully memorized.

7. There will be one boombox available for use.

8. A table will be provided if needed to display portfolio materials.

9. When your turn comes, walk quickly to the stage, say your name and number.

10. Make sure your accompaniment tape is cued to the correct place before you enter the audition room.

11. Due to poor sight lines, avoid sitting, kneeling, lying on the floor as part of your business.

12. Keep choreography simple. Remember that you may not have an ideal dance surface.

13. These audition/interview processes have been established to help each other and you. The adjudicators are friends of yours who identify with the pressure you may feel. They are pulling for you, so relax and do it!

GUIDELINES FOR NOMINATORS

The competition is keen and applicants must be limited to those who seriously intend to pursue a career in theatre and to those whom you feel have the potential to do so. District 8 Thespians expect these auditions/interviews to give new impetus to theatre educators to present the most outstanding talent they have discovered and trained.

1. Nominators should study GUIDELINES FOR CANDIDATES as well as GUIDELINES FOR NOMINATORS thoroughly.
2. Candidates must have a minimum 2.0 GPA.
3. Candidates should be nominated based on their ability to succeed in furthering of their study of theatre beyond high school.
4. Nominees may choose from acting, musical theatre, design, or management.
5. The following time limits will be adhered to:
 - ACTING auditions have ONE MINUTE.
 - MUSICAL THEATRE auditions may have an ADDITIONAL 30 SECONDS.
 - No accompanist will be provided. A cappella performances are discouraged.
 - DESIGN/TECHNICAL/MANAGEMENT presentations have ONE MINUTE. Allow at least fifteen seconds for questions and answers.
 - Design/technical/management auditionees will have up to one additional minute for set-up, distribution, and demonstration if necessary.
 - REGARDLESS OF THE TYPE OF AUDITION, NO AUDITION WILL EXCEED TWO MINUTES.
 - **TIME STARTS WITH NAME AND NUMBER.**
6. Nominators should be familiar with the work of the candidate and should assist the candidates with the selection and preparation of their presentations.
7. The nominator's evaluation should be an honest assessment of the candidate and candidate's potential to succeed in the selected area of specialization.

ALL APPLICATION AND FEES MUST BE RECEIVED BY NOVEMBER 14.

Incomplete applications will not be accepted.

Nominators share the responsibility of providing District 8 Thespians with all completed application materials and auditions fees within the established deadline.

Applications must be received in the school's registration packet.